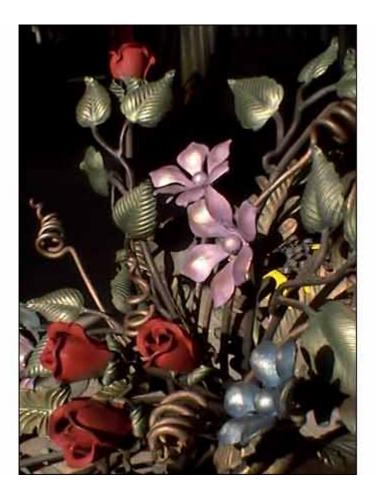
GILDERS PASTE



PRODUCT DESCRIPTION

A revolutionary new product called *Baroque Art Gilders Paste* offers a collection of various waxes, resins, and high concentrations of pigments, for resistance to water and common chemical reagents. *Baroque Art Gilders Paste* can be easily applied to any project, and can be used to colour and highlight features, or to produce a gilded finish. In addition, it has enhanced tint retention and hiding ability for colouring and highlighting interior and exterior applications.

Quick facts:

- Available in 28 vibrant colours.
- A 92mL container of Gilders Paste covers over 100 square feet of surface.

USES & APPLICATIONS

Use Gilders Paste On:

- Metal Wrought Iron, Steel, Aluminum, Alloys, etc.
- Wood Moldings, Railings, Furniture, Gilding Restoration, Picture Frames, Miter Joints, etc.
- Ceramics Planters, Terra Cotta, etc.
- Resin Castings, Plastic, etc.
- Wax Candles, etc.
- Gourds
- Ridged Foam

Tips for Using Gilders Paste:

- Substrate surface should be dry and clean, free of dirt, oil, grease, and scale.
- Baroque Art Gilders Paste can be directly applied with your finger, sponge, paint tooth stencil brushes, cloth, rubber stamps, etc.
- All 28 colors can be thinned out to further extend, wash, stain, or paint your project.
- Blending *Gilders Paste* is as easy as mixing two or more colours to match and touch up existing colour schemes, or to create a custom colour.
- Drying time varies depending on materials, thickness of application, and substrate, approximately 30-60 minutes to the touch on dry, low porosity, debris free surfaces.
- Lightly buffing metallic colors, after 12 hours of drying, will produce a gilded finish.
- Will accept an over coat, such as, clear lacquer, varnish, urethane, powder coating to achieve that uniform appearance where the *Gilders Paste* was not used or to provide further durability to areas where repeated handling is required, such as a doorknob.
- For very smooth surfaces, such as, gloss paint, plastic, ceramics, and furniture, it is recommended to lightly abrade the surface with 0000 grade steel wool or fine sand paper, or apply a recommended primer.
- Layering substrates with a solid base colour and then stenciling, sponging, or wiping another color over base coat can produce unique effects and blends.
- Rubbing base coat immediately after application with a dry cloth or slightly wet with thinner will remove *Gilders Paste* from the relief detail and highlight depressed details. Lightly brushing *Gilders Paste* over the top will highlight the relief details.
- By lightly buffing with a soft cloth or silk, the metallic *Gilders Paste* will produce a bright gilded finish, resulting in an elegant look of brass, copper, or gold accents without the tremendous expense of using these metals.
- Store above 55°F (13°C). Apply above 60°F (16°C).
- If you left the top off and material becomes dry, add a little paint thinner or mineral spirits, mix, and you are ready to go. This exercise will give a long shelf life.

INSTRUCTIONS

Apply Gilders Paste:

- With finger, sponge, toothbrush, paintbrush, or cloth in a rubbing motion or use other creative mediums to produce a unique finish.
- Layer on top of one another or mix to create different finishes or an endless colour palette.
- Thin out with paint thinner to transform the highly concentrated *Gilders Paste* for brushing, sponging, staining, washing, or spray painting.
- Drying time varies depending on substrate and surface preparation, approximately 60 minutes to the touch on dry, debris free surfaces and 12 hours for complete cure time. If polishing or burnishing is required, allow 12 hours drying time.
- Polishing the metallic *Gilders Pastes* with a soft cloth will produce a gilded finish, substituting gold, silver, bronze leaf; nonmetallic pastes will be shiny. If left unpolished, the finish will be semi gloss or mat, depending on the colour.

PRODUCT SAMPLES



Oak Leaf Casting



Chili Pepper & Lizard



Peter's Metal Studio - Entrance Gate (Johannesburg, South Africa)



Peter's Metal Studio - 3 Stair Railing (Johannesburg, South Africa)



Grainger Metal Works - Wine Cellar Door (Conway, SC)



Flower Yellow Casting